

IMAGINARTE
GALLERY

CATALOG

2025

كتالوج

7th - 12th
December

7^a

Edition



QATAR INTERNATIONAL
ART FESTIVAL

Connecting together

مهرجان الفن الدولي للفن

Qatar International Art Festival



Organiza: QIAF Qatar International Art Festival

www.imaginartegallery.com

Dirección: María Victoria Serna Bossel

Diseño y maquetación: ImaginArte gallery
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Qatar International Art Festival

مهرجان قطر الدولي للفن

MA. VICTORIA SERNA

BRAND AMBASSADOR
MARCA ESPAÑA EN QIAF 2024 - 2025,



MARÍA VICTORIA SERNA BOSSEL IS A PROMINENT VISUAL ARTIST AND CULTURAL MANAGER. BORN IN 1964, SHE GRADUATED AS A DRAWING TEACHER (1982) AND STUDIED FINE ARTS IN ARGENTINA, COMPLEMENTING HER TRAINING WITH SPECIALIZATIONS IN ACTING, SET DESIGN, AND CHARACTERIZATION.

TO FURTHER HER ARTISTIC TRAINING AND CAREER, SHE LIVED IN MADRID AND MÁLAGA, AND SINCE 2010 HAS RESIDED IN BARCELONA, WHERE SHE OBTAINED A MASTER'S DEGREE IN RESTORATION AND CONSERVATION OF OLD MASTER PAINTINGS AND TRAINING AS AN ART CURATOR. IN 2019, SHE FOUNDED THE IMAGINARTE GALLERY IN BARCELONA, A CREATIVE SPACE FOR CULTURAL INTEGRATION THAT ORGANIZES EXHIBITIONS, WORKSHOPS, AND INTERNATIONAL ART FAIRS. UNDER HER DIRECTION, IMAGINARTE PROMOTES BOTH ESTABLISHED AND EMERGING NATIONAL AND INTERNATIONAL ARTISTS WITH AN INCLUSIVE AND INTERCULTURAL APPROACH. SHE HAS RECEIVED HONORABLE MENTIONS AND NATIONAL AND INTERNATIONAL AWARDS THAT HAVE OPENED DOORS FOR HER WORLDWIDE. AS AN EDUCATOR AND SET DESIGNER, SHE APPLIES A NARRATIVE AND THEATRICAL SENSIBILITY TO HER PAINTING, REFLECTING HER EXTENSIVE ARTISTIC TRAINING. SELECTED IN 2023/2024 BY THE MEAM (MUSEUM OF CONTEMPORARY ART OF SPAIN).

SHE IS AN ACTIVE MEMBER OF SPANISH ARTISTIC ASSOCIATIONS, HAVING BEEN RECOGNIZED BY THE SPANISH ASSOCIATION OF PAINTERS AND SCULPTORS (AEPE), A TESTAMENT TO HER PRESENCE ON THE SPANISH CULTURAL SCENE.

INTERNATIONALLY, MS. DE LA SERNA HAS BEEN APPOINTED BRAND AMBASSADOR FOR THE SPAIN BRAND AT THE QATAR INTERNATIONAL ART FESTIVAL, ACTIVELY PARTICIPATING IN THE PROMOTION OF SPANISH ART AT THIS GLOBAL EVENT. SHE ALSO ACTS AS A CULTURAL AMBASSADOR IN VARIOUS INTERNATIONAL FORUMS, CHANNELING INITIATIVES THAT STRENGTHEN CULTURAL TIES BETWEEN SPAIN AND OTHER COUNTRIES.

WITH THIS EXPERIENCE, BROAD INTERNATIONAL VISION, AND COMMITMENT TO CULTURAL PROMOTION, VICTORIA EMBODIES THE PROFILE OF A DIPLOMATIC AND CREATIVE PROFESSIONAL WHO CAN FORGE ARTISTIC CONNECTIONS BETWEEN SPAIN AND THE WORLD.



ANTONIO OCAÑA



Antonio Ocaña is a contemporary artist whose work is distinguished by an intimate, symbolic, and emotionally charged aesthetic. In “The Twilight of Tears,” he explores the idea of pain transformed, representing the moment when sadness fades and gives way to a new inner light. The “Dreams” collection, on the other hand, delves into a more dreamlike and hopeful universe, where the images convey introspection, sensitivity, and a poetic perspective on humanity. Both projects reflect a profound emotional commitment and an authentic and personal artistic expression.



COLLECTION "DREAMS"
MIXED MEDIA ON CANVAS
40 X 40 CM
\$700.- EACH



ANTONIO OCAÑA



"THE TWILIGHT OF TEARS"
MIXED MEDIA ON CANVAS
90 X 90 CM
\$1.500.-



"DISSECTED BULL"
MIXED MEDIA ON CANVAS
90 X 90 CM
\$1500"



"DISSECTED BULL II"
MIXED MEDIA ON CANVAS
90 CM
\$1500-



URIEL BARRAGAN

BOULER



BOULER is a master of a wide range of artistic techniques. He works with acrylics on canvas, wood, and walls, and in the field of printmaking, he has developed pieces using woodcut, linocut, digital media, artistic screen printing, and mixed media techniques such as gold leaf and digital animation, always exploring new visual languages.

His career includes more than 35 exhibitions, both group and solo, in various states of Mexico, such as Guadalajara, Coahuila, Mexico City, Cancún, and Querétaro. Internationally, his work has been exhibited in countries such as France, Italy, Turkey, Canada, Spain, Australia, and Cuba.

Muralism and his workshops are part of his community-based artistic work. BOULER has created 7 murals in the Jalatlaco neighborhood, one of the most emblematic in Oaxaca, in addition to more than 20 murals in different regions of the state, and 8 murals in foreign countries, always carrying with him the symbols of Zapotec and Mexican culture, engaging in dialogue with the communities.

In 2025, he received a Distinction Award for Professional Merit from the municipality of Oaxaca de Juárez, as part of the city's 493rd anniversary celebrations.

Bouler doesn't just paint canvases and walls; he builds bridges between cultures, times, and territories. His artistic vision is a narrative force that honors the past and projects itself toward the future.



"SHADE"
 ACRYLIC AND GOLD
 LEAF ON CANVAS
 40 X 40 CM
 \$600.-



**"GUARDIAN OF THE
 MARIGOLD"**
 ACRYLIC AND GOLD LEAF ON
 CANVAS
 40 X 40 CM
 \$600.-



BOULER

"FLUTTER OF LIGHT"
ACRYLIC AND GOLD LEAF ON CANVAS
40 X 40 CM
\$600.-



"SONG FROM BEYOND"
ACRYLIC AND GOLD LEAF ON CANVAS
40 X 40 CM
\$600.-

"CATRIN"
ACRYLIC AND GOLD LEAF ON CANVAS
40 X 40 CM
\$600.-





"SUN IDOL"
ACRYLIC AND GOLD LEAF ON CANVAS
40 X 40 CM
\$600.-

"ANCESTRAL STRENGTH"
ACRYLIC AND GOLD LEAF ON CANVAS
40 X 40 CM
\$600.-



"PRE-HISPANIC ECHOES"
ACRYLIC AND GOLD LEAF ON CANVAS
40 X 40 CM
\$600.-



CLAUDIO ARGENTO



Before being an artist, he was an architect, and before being an architect, he was an artist. Of Italian-Argentine origin, this artist designs and builds imaginary worlds, and the architect makes them possible. He comes from a family of musicians, so he was connected to art from a young age. His works are characterized by simplicity and contemplation. His exhibitions have already toured more than 150 cities worldwide.

With the poetic sensibility of a researcher and in clear harmony with his existential balance, Claudio discards all preamble and appearances, letting himself be guided by the simplicity that, in some way, permeates his work and his person. His style is eminently minimalist; he plays with forms and colors in a space where chance does not exist and each brushstroke is planned after a process of research and design.



"THE BIRTH"
60 X 80 CM
ACRYLIC ON CANVAS
2018
\$1.200.-

"THE FLIGHT IN THE SERENE SKY"
60 X 80 CM
ACRYLIC ON CANVAS
2019
\$1.200.-



DANIEL CAVOLO



Daniel Cavolo is a contemporary artist whose work is characterized by a strong emotional charge and an intimate perspective on the human figure. His watercolors stand out for their soft, atmospheric palette, dominated by tones that convey calm, nostalgia, and sensitivity. In them, Cavolo explores portraits and everyday scenes with a poetic, almost ethereal approach that invites the viewer to pause and observe the details. The fluid technique of watercolor allows him to create transparencies, light, and shadow that lend depth to his compositions, resulting in delicate, expressive works full of personality.



"GERANIUM STREET"
WATERCOLOR ON 300GSM
FABRIANO PAPER
27X22CM
\$460.-



"BALCONIES AND GERANIUMS"
WATERCOLOR ON 300GSM FABRIANO
PAPER
32X25CM
U\$S490.-



EMMA FERRA



The artwork reveals a scene of both oblivion and companionship. The teddy bear lying on the ground evokes the abandonment and fragility of childhood; the children's toys represent vestiges of lost games and memories.

This work arises from the need to reframe the abandonment experienced by many children. I explore how, even in that void, subtle gestures of care emerge, restoring meaning. Through this composition, I sought to represent both the desolation of helplessness and the possibility of finding solace in the unexpected. The blue sky serves as an emotional counterpoint, introducing a glimmer of hope and openness in the face of the devastation of oblivion, as we see a small mouse lying on its back; it appears as a gesture of companionship and care, showing that abandonment is not always total. Overall, the work invites the viewer to pause in the face of oblivion, to empathize with what has been left behind, and to believe in the restorative capacity of the company, since attention and care towards the other are acts that rebuild identities; caring in this sense is a form of resistance against helplessness.



CHRONICLES OF A CHILDHOOD
ACRYLIC ON CANVAS
30 X 40 CM
\$650.-



FABIANA ORTEGA



Fabiana Ortega is an artist who has found in mosaic art a unique form of expression, where each fragment becomes an essential part of a vibrant whole. Her work blends traditional craftsmanship with a contemporary vision, transforming pieces of glass, ceramic, and other materials into compositions full of color, strength, and symbolism. Through her mosaics, Ortega creates landscapes, scenes, and emotions that invite contemplation, transmitting movement and light on static surfaces. Her technique, both meticulous and intuitive, reveals a creative energy that turns the ordinary into something monumental. The artist understands mosaic not only as an aesthetic discipline but also as a tool for social and cultural connection, capable of generating identity and collective memory. With each piece, Fabiana Ortega reaffirms the power of art to transform spaces and perspectives, establishing herself as a creator who brings mosaic art to new artistic dimensions.



"THE VILLAGE"
PERFECT CUT TECHNIQUE
40 X 30 CM
\$1.300.-



"THE OLD FACE"
MOSAIC
50 X 39 CM
\$3.300.-



"FREEDOM"
PERFECT CUT AND TRENCADI TECHNIQUE
50 X 40 CM
\$1.300.-



"BIRD OF PREY"
PERFECT CUT AND TRENCADI TECHNIQUE
40 X 31 CM
\$1.300.-



FEBLES CERIANI



In the intimate world of POCOSITIO, every object—books, oil paintings, ceramics, puppets, and handcrafted pieces—holds an echo of memory and craft. There, among silent treasures, the master Febles Ceriani welcomes each visitor with the serenity of one who lives to paint and the warm smile of someone who seems to have known us forever. His connection to art began at the age of eight, when watercolor opened the door to a life dedicated to the visual. Later, he ventured into advertising and animation, expanding a visual language that would become profoundly personal.

His work, marked by a deliberately austere palette, favors reds, siennas, and aged ochres, tones that evoke ports, weathered wood, and horizons that hold the roots of the South. His career has led him to exhibit in Argentina, New York, Spain, France, and Italy, always with that blend of skill, sensitivity, and pictorial honesty that defines his vision. Febles doesn't just paint landscapes: he constructs places where memory and time converse.

Trained under the influence of Joaquín Torres García's School of the South, Febles Ceriani incorporates the principles of universalist constructivism into his work: order, balance, and structure.

His compositions reflect this heritage, where each form engages with a profound meaning and each color responds to an internal order. His painting keeps the Uruguayan constructivist tradition alive, reinterpreting it through his personal experience and unique lyricism.



"WITHOUT TITLE"
ACRYLIC ON CANVAS
100X100 CM
\$1.780.-



"WITHOUT TITLE"
ACRYLIC ON CANVAS
60 X 50 CM
\$1.260.-



HÉCTOR LÓPEZ MOÑIZ



This draftsman, sculptor, and painter loves what he does and enjoys doing it; even as a child, he sculpted his mother's bars of soap, though these would eventually end up as suds in a sink, while at the same time he was exploring drawing and the study of the human figure.

He was born in Uruguay but had to leave his country in the 1970s due to the prevailing dictatorship and settled in Spain, where he studied Fine Arts and received a scholarship to travel to Paris. During his time in France and for some years afterward, he decided to move permanently to Barcelona, where he has resided ever since, completing his training as a marble sculptor at the Barcelona School of Fine Arts.

This artist demonstrates a unique sensitivity for fusing the everyday with the symbolic, employing traditional techniques such as colored pencil and ink, but with a profoundly contemporary perspective. His work explores the representation of human psychology through architectural forms or mental landscapes. Her visual metaphors speak to us of the body as a dwelling, of the ravages of time, of the intimacy that resides in a mental corner filled with memories of a personal history, perhaps questioning to what extent what we inhabit inhabits us, and how the fragility of the body or the habitat has shaped our past and our identity. Undoubtedly, a work imbued with a very solid visual poetics.

WORKS EXHIBITED AT THE GAUDÍ MUSEUM



1986 - "INCOMMUNICATION"
MIXED MEDIA ON PAPER
36 X 51 CM
\$850.-

1978 - "WITHOUT TITLE"
COLORED PENCILS ON PAPER
30 X 33 CM
\$980.-



JOSE BLESA



After many years of working with pencil, charcoal, and graphite, this Spanish landscape artist was born in Alcaniz, Teruel province, in 1959.

He surprises us with his new oil paintings and his innovative technique, which gives him a unique identity very close to that of his homeland. His works have already been exhibited in various national and international exhibitions.

This painter achieves the different tones and textures of his works by impregnating pigments extracted from the mines of his homeland—preferably lignite coal—with the oil paints he applies to the canvas, thus transforming the original colors into others burned by the charcoal. This original composition demands meticulous technical work, as each brushstroke is unique and unrepeatable.

His works, which have been exhibited in more than 16 international exhibitions, are now in private collections.



"ABYSS"
OIL AND CHARCOAL ON CANVAS
80 X 60 CM
\$1.760.-

"THE BOWELS OF THE FOREST"
OIL AND CHARCOAL
ON CANVAS
80 X 60 CM
\$1.760.-



Luis ALAVA



This artist, born in Ecuador in 1995, has had drawing as an essential part of his life since childhood. He initially excelled at perspective and form, and over time, he transformed this skill into a passion. His primary focus is portraiture, seeking to capture gestures and emotions. For Luis, drawing is personal expression, a fundamental part of his life, an activity that constantly accompanies him and that he feels increasingly necessary, and with which he aspires to establish himself in the artistic community.

Regardless of the medium chosen, his work is characterized by a profound expressive realism, centered on monochromatic portraits. His precise handling of light and shadow is particularly noteworthy, lending volume and drama to each face and conveying subtle emotions and intense gazes. His use of charcoal allows him to explore strong contrasts and soft textures, achieving balanced and characterful compositions. Each piece reflects a constant quest to capture the human essence, beyond the physical, transforming portraiture into an intimate and personal means of expression that defines his artistic vision.



"IRIS DRAWING"
CHARCOAL ON CANVAS
60 X 50 CM
\$700.-



"CATHARTIC HORSE"
CHARCOAL ON CANVAS
60 X 50 CM
\$860.-



"AI MODEL"
CHARCOAL ON CANVAS
60 X 50 CM
\$550.-



MANUEL GRAU-CAROD



Born in Barcelona in 1963, he is a draftsman, illustrator, and photographer.

He trained at the Escola Massana in Barcelona. He holds a specialist degree in painting and mural techniques.

He has worked as an illustrator for Ediciones Lema and Océano, and is an illustrator for the International Association of Creative Writing Workshops in Barcelona.

"A painting requires mystery, a few ambiguities, and fantasy." With this philosophy, the artist creates his works, using his unique ability to capture, in just a few lines or colors, an image that conveys meaning from every possible perspective.

His work alternates between watercolors, acrylics, oils, and drawings created using the ancient three-color technique: black charcoal, sanguine, and white chalk on various colored supports.



**"PORT ON THE COSTA
BRAVA" 2020
WATERCOLOR ON 180GSM
PAPER
50 X 65 CM
\$1.350.-**

**"REFLECTIONS IN THE LAKE" 2023
ACRYLIC ON 210GSM PAPER
65 X 50 CM
\$1.360.-**



MARCO ANTONIO MANCERA



Marco Antonio Mancera is a contemporary artist whose work is characterized by its powerful expressiveness and highly personal visual language. His work explores the human figure, emotional states, and inner experiences, always from a profound and sensitive perspective. Mancera uses color, composition, and painterly gesture to convey intensity, movement, and a narrative that resonates with the viewer. His works invite us to pause, reflect, and feel, creating a bridge between the intimate and the universal. Each piece thus becomes a fragment of life, emotion, and artistic authenticity.

"ETERNAL LOVE"
OIL ON CANVAS
80 X 60 CM
\$1.200.-





"SEA AND MOUNTAINS"
OIL ON CANVAS
60 X 80 CM
\$1.200.-

"CENTRAL VALLEYS"
OIL ON CANVAS
60 X 80 CM
\$1.200.-



MARY FRANCES ATTÍAS



A visual artist of Lebanese descent born in the Dominican Republic, Mary Frances has remained true to her early artistic vocation, moving fluidly through the worlds of literature, writing, and painting. She has trained with renowned curators and artists both locally and internationally. She holds a Master's degree in Photography, Theories, and Artistic Projects from PhotoEspaña. She is also a Systems Engineer with postgraduate studies in Foreign Trade, International Economics, and Human Resources. For many years, she worked in the corporate world, taking on various roles within her family's business industry. Among her many interests, she has taken workshops and seminars with distinguished professionals in screenwriting, film production, editing techniques, creative writing, lighting, digital processing, and the development of visual narratives. She has participated in collective and solo exhibitions in South and Central America, Europe, the United Arab Emirates, the United States, and the Dominican Republic, where she currently resides. Her work as a visual artist and screenwriter has been featured in important local and international media outlets. Her series "Fugaces", presented in Madrid (2021), was selected for the Foto Arica International Festival in Chile and has been exhibited in prestigious venues and galleries throughout the Dominican Republic. She received an Honorable Mention in "Andares de la Ciudad Colonial," a program aimed at promoting the artistic and urban heritage of Santo Domingo's historic district. She took part in the Photoimagen 2022 Festival with her short film "Un Salto al Vacío," within the "Women and Resistance" section, and was selected for the 2023 Image Biennial. She is a member of the International Federation of Photographic Art (FIAP) and of the local collective Fotogrupo, where she participates actively. She is the founder and director of TimeArt, a nonprofit organization that grants university scholarships to outstanding students and develops workshops, exhibitions, audiovisual projects, and other cultural programs that contribute to holistic education in the Dominican Republic. Her curiosity, sense of wonder toward nature, and reflections on the fragility of the human condition deeply permeate her photographic work. "My work generally maintains the presence of the landscape—understood from a highly ambiguous perspective—as a trigger to explore universal themes related to identity, memory, time, love, and death. I try to communicate how I experience the world through my images, creating a kind of shared diary."



"MUSLIM GIRL I"
DIGITALLY INTERVENED COLOR
PHOTOGRAPH
30 X 40 CM
\$1.400.-



"MUSLIM GIRL II"
DIGITALLY INTERVENED
COLOR PHOTOGRAPH
30 X 40 CM
\$1.400.-



MARTA MINELLI



Born in Barcelona in 1969, Marta Massana Simó's passion for art began in childhood. Although her career initially led her in a different direction, she became a self-taught painter. A lover and practitioner of dance, she expresses her artistic sensibility under the name "Minelli." In her rich and expansive personal interpretation of landscapes, she conveys her emotions through various techniques and materials, including acrylic and impasto paints. Her work is inspired primarily by skies, water, fog, and textures, transforming her emotions into paintings. Contemplating these landscapes moves her deeply, and her impressions are transferred to the canvas, immersing us in a multitude of chromatic images with a pleasing visual impact. She has participated in national and international group exhibitions.



"WITHOUT TITLE " - 2024
MIXED MEDIA WITH STONES
20 X 24 CM
\$490-

"WITHOUT TITLE " - 2024
MIXED MEDIA WITH STONES
24 X 30 CM
\$ 550-



MAX SANZ



Max Sanz, born on April 24, 1992, in the Sierra Norte region of Oaxaca, discovered his passion for the visual arts as a child. He trained at the Rufino Tamayo workshop and worked as an assistant in Fernando Sandoval's printmaking workshop, which allowed him to interact with prominent artists. He furthered his training with masters such as Barry Head and studied at the CEDART Miguel Cabrera and the Bauhaus University in Puebla.

Since the age of 13, he has participated in more than 60 group exhibitions and 50 solo exhibitions in countries such as France, Spain, China, the United States, Italy, Mexico, and Hungary. He has received grants from CONACULTA (the Mexican National Council for Culture and the Arts) and national awards in sculpture and painting. His work is part of several important collections both in Mexico and abroad.



"THE ACTORS"
OIL AND GOLD LEAF ON
EGYPTIAN PAPYRUS
60 X 40 CM
\$1.300.-



"THE GREAT ACT OF FLYING"
OIL AND GOLD LEAF ON EGYPTIAN PAPYRUS
60 X 40 CM
\$1.300.-



MAX SANZ



"THE GREAT SHOW"

OIL AND GOLD LEAF ON EGYPTIAN PAPYRUS

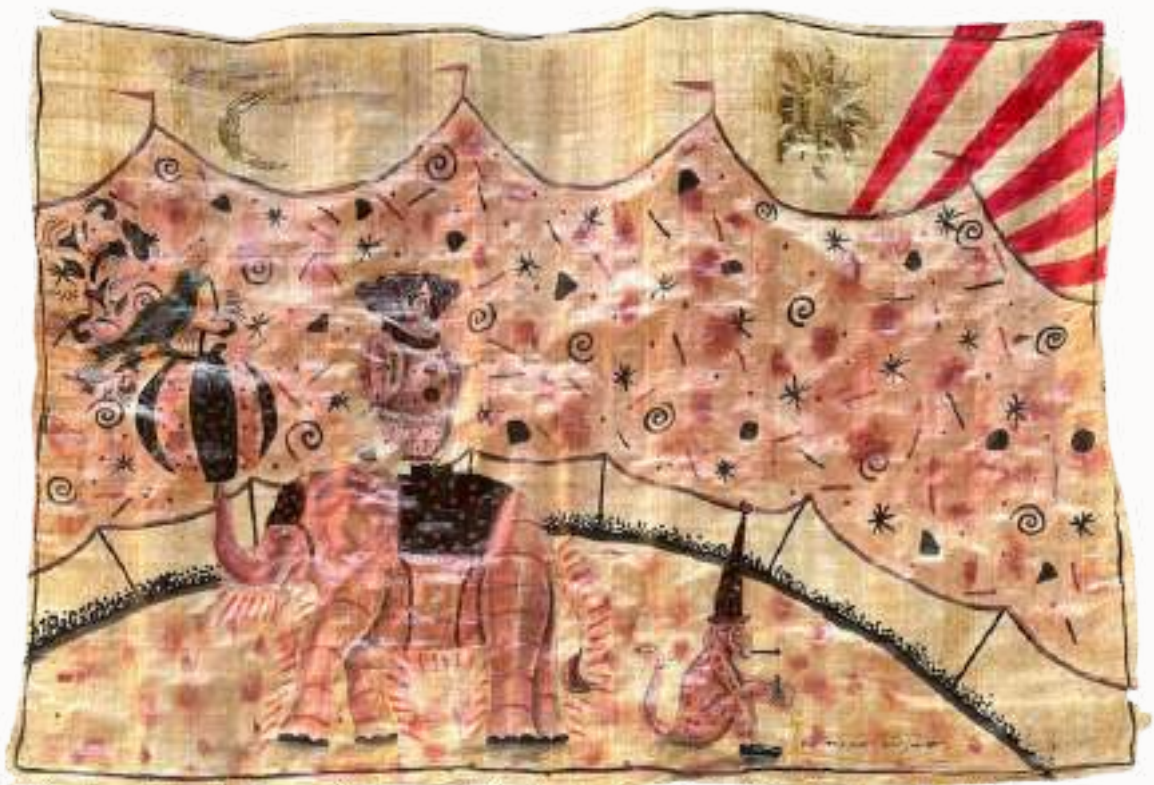
60 X 40 CM

\$1.300.-

"DAY AND NIGHT AT THE CIRCUS"
OIL AND GOLD LEAF ON EGYPTIAN PAPYRUS

60 X 40 CM

\$1.300.-





"FABRIC RHINOCEROS"



"THE MEETING"



"THE TAMER"



"GREAT MAGIC CAROUSEL"

**CIRCUS SERIES
OIL AND GOLD LEAF ON EGYPTIAN PAPYRUS
60 X 40 CM
\$1.300.- EACH**



MICHELE ARDITO



This Italian artist, born in Matera and currently living in Milan, holds a degree in modern literature with a focus on anthropology. He also worked as a stage collaborator and general director in the creation of dance-theater performances with the Italian-French Contemporary Dance Company "Cie Ezio Schiavulli."

He translates all this cultural background into his paintings. In his own words, "As a teenager, I discovered painting and explored the surreal possibilities it offered. I imagined traveling through the veins of leaves, along the bark of trees; my mind conjured up fantastic animals and anthropomorphic creatures in unreal landscapes and situations, and I reproduce all of that on the canvas."

His paintings are metaphors for the human condition or visions of reality transformed by his unconscious. His balanced compositions contrast with the surrealism of his images. Such detailed and precise figuration invites us to immerse ourselves in the artist's enigmatic dreamlike universe, as we gaze in rapt attention at his creations, which present us with scenarios, creatures, fantastical beings, and natural settings as real as they are disconcerting to our senses.



"THE GIFT"
OIL ON CANVAS
60 X 60 CM
\$1.550.-



"MIGRATION I AND II"
OIL ON CANVAS
30 X 30 CM
\$1.450.-



PEDRO BAOS



Pedro Baos employs the technique of the old Spanish classical painters, who rendered figures on their canvases with thin layers, one on top of the other, thus achieving textures characteristic of the great masters.

By mixing paint with varnishes, oils, mediums, and developing highly transparent painting techniques, the artist imbues his canvases with his own unique and personal atmosphere.

Pedro Baos explores a wide variety of subjects, avoiding a single theme. His art includes staircases, courtyards, streets, beaches, portraits—in short, any corner of the world that has captivated him with its allure. This is why each of his paintings is distinct, with its own unique appeal.

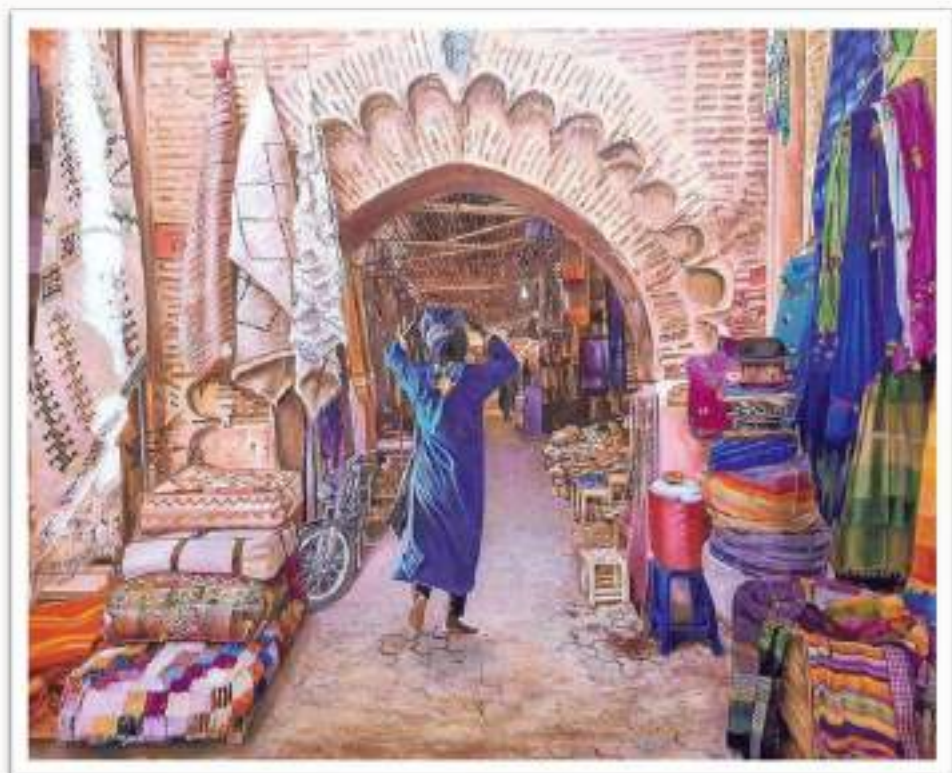
With his restless sensibility and the power of his brushes, the artist draws our attention to the chromatic appeal of rusty iron, damp stains on a wall, and rotting wood, as well as the light streaming through a window, piercing the darkness of a room, or the melancholic beauty in a child's gaze as they observe the world from a window. And when least expected, an explosion of vibrant colors takes the viewer's breath away.

From the time Pedro Baos began experimenting with color professionally in 1975 until the end of 2013, his work has come a long way. The painter's new direction leaves behind the surrealist patina of his studio paintings and consigns his quick landscape canvases to the past, delving into a more meditative and contemplative exploration of aesthetic beauty as he interprets it, with much more reflective and elaborate paintings.



"ORIENTALISM ART 14"
OIL ON CANVAS
120 X 100 CM
\$ 4.750.-

SERIES OF ORIENTAL ART CONSISTING OF 15 WORKS



"ZOCO"
OIL ON CANVAS
120 x 100 CM
\$4.750.-



RAOUDA HEJAZI



Raouda Hejazi's art is a testament to personal liberation and self-discovery, a path she has walked since childhood. Viewing creation as a source of healing and limitless expression, she pursued Fine Arts and Interior Design at George Washington University.

Her work is born from the meeting point of inner opposites, manifesting as a dance between extremes to reveal the inherent beauty of balance and harmony. Hejazi draws deep inspiration from her Middle Eastern heritage, integrating modernized Islamic geometry and intricate arabesque patterns. These forms reflect her focus on the dual nature of existence and the sacred geometry that embodies divine balance and interconnectedness on a universal scale. Art serves as her voice and her essential medium for sharing joy and contributing to growth.



"WHEN LIGHT BREAKS OPEN"
N°002 SET X 8
MIXED MEDIA
21 X 21 CM EACH
\$2.500.-



"BURBERRY III" N°22
MIXED MEDIA
61 X 46 CM
\$2.500.-



"THE GOLDEN PAUSE" N°19
MIXED MEDIA
51 X 41 CM
\$1.600.-



SAETA



Saeta is a writer and cartoonist.

His book, "Cuentos para recordar que no estamos muertos" (Stories to Remember We're Not Dead), was published in Buenos Aires in 2000, with a second illustrated edition in Barcelona in 2023. Daniel shares 20 stories that resonate deeply and remind you that you have a limited time for each stage of your life. When you see no way out or feel lost, you'll know that many of us fall, but what's always important is how you get back up from that fall and how you rebuild your new perspective on life.

He has also developed the "Rifis & Rafes" series of cartoons. This series is characterized by its simple and minimalist style, with light lines and stylized characters that depict everyday situations and offer ironic commentary on society, culture, and art. The cartoons often address universal themes such as technology, tourism, social media, and the art world, including references to monuments and iconic landmarks.

Rifis & Rafes' characters have a distinctive visual style that, while simple, effectively communicates their emotions and reactions, creating an atmosphere of complicity and humor with the reader. Each panel has a touch of satire, sharp observation, and humor, making their work both accessible and thought-provoking.

The Saeta comic series is aimed at a broad audience, using humor to encourage reflection on our customs and attitudes, especially in a contemporary context where issues such as consumerism, mass tourism, and social media play a central role.

Exhibitions at international art fairs in cities such as Paris, Montevideo, Buenos Aires, Luxembourg, Dubai, Qatar, Rome, Geneva, Brussels, Marseille, and Barcelona.

You can order your own personalized comic. Discover the wit and charm of Rifis & Rafes! A comic series that humorously reflects on modern life.

Rifis & Rafes is a luxury brand.



"RIFIS & RAFES"
INK ON 180GR PAPER
UNIQUE PIECE 20 X 15 CM
\$120.- EACH



"STORIES TO REMIND US THAT WE ARE NOT DEAD"
PICTURE BOOK
\$25.- UNIT



SAV

SARAVANAN BALASUBRAMANIAM



Perth, Australia-based artist Saravanan Balasubramaniam (SAV) is a dedicated creator specializing in bespoke paintings, sketches, and striking murals. His passion for the arts began in childhood, spent immersed in countless hours of practice. His expertise evolved from freelance portraiture to encompassing diverse styles for homes, businesses, and public spaces. Known for blending technical skill with a deep appreciation for storytelling and design, SAV is committed to artistic growth and innovation. He constantly seeks new techniques to transform environments, creating visual experiences that connect people to moments and evoke powerful emotions through his work.



**"MONKEY BUSINESS
THE LUXE PRIMATE"
MIXED MEDIA
90 X 90 CM
\$2.500.-**



**"CRYPTO MONKEY"
MIXED MEDIA
90 X 90 CM
\$2.500.-**



TINA ORFALI



Tina Orfali was born in Baghdad and raised in Beirut, where her passion for abstract and mixed media art began at an early age. She later earned a B.A. in Interior Design and an A.A. in Fine Arts and Art History in London, before embarking on a successful career in fashion.

Now based in Amman, Tina has returned to her first love-art-reigniting her creative journey with renewed purpose. As an acrylic and mixed media artist, she is dedicated to exploring the limitless interplay of color, texture, and form. Her work is a vivid expression of emotion and spontaneity, inviting viewers into a space where chaos and harmony coexist in striking balance. Each piece serves as a reflection of her vision, aiming to move, inspire, and provoke thought through powerful visual storytelling.



"TIDES OF THOUGHTS"
MIXED MEDIA ON CANVAS
2025
SET OF 4
10 X 10 CM - EACH
SOLD AS ONE PIECE
-WHERE COLOURS FLOW
THOUGHTS BREATH-
\$1.450-

"WAVES OF SILENCE"
امواج الصمت
MIXED MEDIA RESIN ON
CANVAS
2025
50 X 50 CM
-BETWEEN COLOUR AND
CALLIGRAPHY SILENCE
FINDS ITS WAVES-
\$1.580-



TINA ORFALI



"NAFAS AL-RŪH"
BREATH OF THE SOUL
MIXED MEDIA ON CANVAS 2024
70 X 70 CM
-A MOMENT BETWEEN BREAKING
AND BECOMING A BREATH
WHERE THE SOUL SPEAKS IN
SILENCE.-
\$1.870.-

"SHE RISES"
MIXED MEDIA ON CANVAS
70 X 70 CM
2025
-IS A POWERFUL TRIBUTE TO THE SACRED ENERGY
OF THE FEMININE SPIRIT - AN UNSTOPPABLE
FORCE THAT ASCENDS WITH PASSION, GRACE,
AND RESILIENCE-
\$1.870.-



"RAQS AL-HURUF" -DANCE OF LETTERS-
MIXED MEDIA ON CANVAS
2024
ACRYLIC, GOLD LEAF, AND CALLIGRAPHY
100 X 100 CM
IT IS ABOUT STRENGTH THAT EMERGES FROM
CHAOS, TRADITION WOVEN INTO INSTINCT, AND
THE SILENT POWER OF FORM AND SCRIPT
DANCING TOGETHER.
\$2.690.-



"THE FOREST SOUL"
MIXED MEDIA ON CANVAS
40 X 40 CM
-THE SPACE BETWEEN THE
VISIBLE AND THE UNSEEN HOW
IDENTITY BLOOMS EVEN IN THE
DARKEST FORESTS OF THE MIND-
\$1.200.-

"THE FOREST COMPANIONS"
MIXED MEDIA ON CANVAS 2025
40 X 40 CM
-A REMINDER THAT SOME
JOURNEYS ARE NEVER WALKED
ALONE. EVEN IN THE SHADOWS,
THERE IS ALWAYS A SOUL BESIDE
YOU-
\$1.200.-



URIEL ROQUE



This Mexican artist, born in San Martín Tilcajete, Ocotlán de Morelos, Oaxaca, is a descendant of the first artisans dedicated to crafting Mexican alebrijes, so his connection to art began the day he was born. This city has provided him with a vast artistic imagination, given that it is a state dedicated to the arts. He is currently studying for a degree in Visual Arts at the Autonomous University Benito Juárez.

His unique way of perceiving his surroundings quickly earned him top honors and recognition in various international exhibitions due to his innovative approach to the themes he explores. His work is constantly growing and evolving, drawing on three essential and recurring elements: figurative representation, reinterpretation, and humor in its various forms. He has received numerous awards, and his images have been featured in articles in various graphic publications.



"FREE HARMONY"
MIXED TECHNIQUE
 30 X 40 CM
 \$760.-



"DREAMS OF THE PAST"
CHARCOAL AND GRAPHITE ON 180G
FABRIANO PAPER
 51 X 36 CM
 \$390.-



VISHAKHA LAD



Vishakha Lad (née Shinde, b. 1970) is a distinguished artist and an alumna of the Sir J.J. School of Art, holding both Bachelor's and Master's degrees in Fine Art. She was immersed in the rare craft of pipal tree leaf painting from childhood, a tradition pioneered by her visionary father.

Vishakha's work stands at the confluence of heritage and innovation. Honored with the Best Portrait Award by the Art Society of India, she recreates masterpieces like the Mona Lisa on the delicate, lace-like skeleton of real pipal leaves.

Through her Krishna Women's Handicraft Society, Vishakha Lad preserves this endangered legacy, which is rooted in reverence for nature. She empowers underprivileged women, transforming the fragile leaf canvases—prepared through a slow, meditative process—into timeless masterpieces cherished by patrons worldwide.



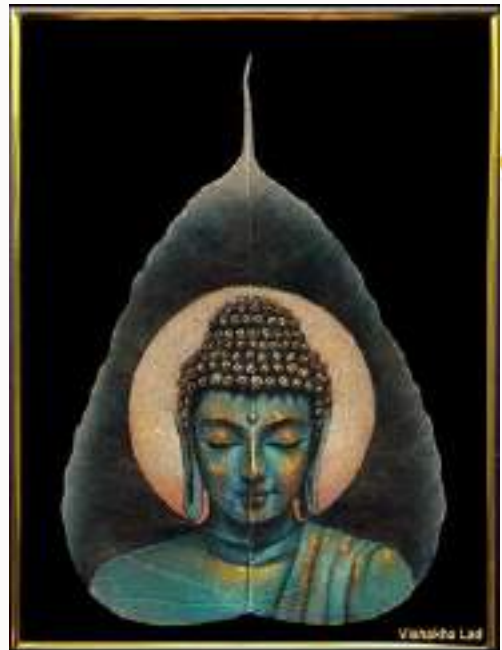
**"HIS HIGHNESS SHEEIKH
ZAYED BIN SULTAN AL
NAHYAN"
OIL PAINTING ON PIPAL
TREE LEAF
30 X 40 CM
\$980.-**



**"GAZE OF GRACE"
OIL PAINTING ON PIPAL
TREE LEAF
30 X 40 CM
\$980.-**



**"HER HIGHNESS SHEIKHA MOZA
BINT NASSER"**
OIL PAINTING ON PIPAL TREE LEAF
30 X 40 CM
\$980.-



"THE SILENT GLOW"
OIL PAINTING ON PIPAL TREE LEAF
30 X 40 CM
\$850.-



"THE LOTUS OF LIGHT"
OIL PAINTING ON PIPAL TREE LEAF
30 X 40 CM
\$850.-



"HIS HIGHNESS SHEIKH TAMIM BIN HAMAD AL THANI"
OIL PAINTING ON PIPAL TREE LEAVES
30 X 40 CM
\$980.-



YUQUE



This multifaceted Cuban artist is a painter, draftsman, and illustrator, deeply committed to his time and to the art of drawing, which he considers the essential foundation of the visual arts. Since 1991, he has developed a distinguished career in Cuba, working in advertising, graphic design, and editorial illustration. He is an active member of the Registry of Designers of the Cuban Association of Social Communicators, the National Union of Culture, the José Martí Cultural Society, the Cuban Book Institute, and the Nuevo Pueblo Publishing House. This extensive experience has allowed him to build a solid body of work, characterized by a dreamlike, socially conscious visual narrative, imbued with communicative intent and always accompanied by an explicit conceptual voice.



**"THE INGENIOUS FOOL IN THE
POINTED HAT"**
MIXED MEDIA ON CANVAS
149 X 94 CM
\$12.000-



"FAMILY PHOTO"
ACRYLIC ON CANVAS
115 X 88 CM
\$9.800.-



YUQUE



"THE TURETE AND THE BLIND MAN"
ACRYLIC ON 300GRM PAPER
70 X 50 CM
\$530



"FATIMA AND GHANDAFAR"
ACRYLIC ON 300GRM PAPER
100 X 70 CM
\$ 4.530.-



"THE STAGNANT DREAM"
ACRYLIC ON 300GSM PAPER
70 X 50 CM
\$570-



"THE SHEPHERD AND THE MILLER"
ACRYLIC ON 300GSM PAPER
70 X 50 CM
\$570-



DE LA SERNA



Born in Buenos Aires, Argentina, in 1964, she discovered her artistic calling at age 7 when she won first prize in a provincial drawing and painting competition. At 18, she graduated as a Drawing and Painting Teacher, beginning a teaching career in private schools while furthering her studies in set design and performing arts.

In 2001, she moved to Spain, where she continued teaching art and theater workshops and developed series inspired by Andalusian culture. After a fire destroyed part of her work, her resilience led her to continue creating and participating in international exhibitions.

With training in curating, cultural management, and a master's degree in restoration and conservation of ancient works from Barcelona, she works as a manager and advisor for private collections, promoting the work of emerging and established artists. As a result of her experience and the difficulties of exhibiting her work, she founded ImaginArte Gallery, a space open to artistic creation and dissemination, where workshops, exhibitions, and cultural events are organized.

With hundreds of national and international exhibitions and extensive experience as an art teacher for children and adults, Victoria continues to spread her passion for art around the world. Dedicated and specialized in classical portraits, today she paints authorities and personalities on commission.

De La Serna has developed a personal style that balances technical mastery with imaginative freedom. His work is characterized by a refined sense of color, a controlled yet rich palette, and a precise handling of light and shadow that infuses his paintings with depth and emotion. He often transforms figures, portraits, and landscapes into inspiring motifs, creating compositions that convey serenity and strength. With short, bold brushstrokes and meticulous attention to detail, his works reveal a nuanced vision of reality, combining structural solidity with a poetic atmosphere. Over the years, he has achieved a distinctive signature, marked by expressive force, balance, and openness to exploring new artistic avenues.

His works, exhibited in various museums, are now part of some of them and private collections around the world.



INTERVAL
THE REST OF A SPANISH DANCER
 2018 - OIL ON CANVAS - 50 X 50 CM
 \$1.370- CERTIFICADO PUKKART

THE REFLECTION - IMPLICIT SELF-PORTRAIT
 2023 - OIL ON CANVAS - 100X130 CM
 \$21.370- CERTIFICADO PUKKART
 EXHIBITED AT THE MADRID MUSEUM 2025



DE LA SERNA



A GAZE THAT SPEAKS
OIL ON CANVAS - 20X20CM
2024 - MEAM BARCELONA NEW YORK
\$1.980- CERTIFICADO PUKKART

INTROSPECTION
OIL ON CANVAS - 120X120CM
2023 - MEAM PORTRAIT AWARD
\$25.680- CERTIFICADO PUKKART



UNIQUO ART



**"HIGH TEMPERATURE
ENAMELLED NECKLACES"
\$75.- UNIT**

Born in a family of Artists, Georgina grew up surrounded by music and paintings. Today she gives life to UNIQUO.ARTE through the fusion of her costuming and show production profession, creating a line of urban and theatrical jewelry with the use of non- conventional materials. Although they look like leather, they are made of recyclable PVC, worked with heat and metallized materials used in textiles, giving different designs and colors. Every necklace is UNIQUO! The name UNIQUO.ARTE arises naturally, through the essence of the same objects made by hand. Each piece is a work of art, carrying in its soul brushstrokes of the countries she was lucky to visit and the people of varied cultures that have enriched, and will continue to enrich her life and new endeavor. Art to wear, art to live, art to enjoy. The U of its logo, could well symbolize a necklace, also a smile, but mainly represents the person who uses it. U is for Unique. It's for U. Just Be U, Be Utiful !!



ANTONIO OCAÑA
BOULER
CLAUDIO ARGENTO
DANIEL CAVOLO
EMMA FERRA
FABIANA ORTEGA
FEBLES CERIANI
HECTOR LOPEZ MONIZ
JOSÉ BLESÁ
LUIS ALAVA
MANUEL GRAU-CAROD
MARCO ANTONIO MANCERA
MARY FRANCES ATTÍAS
MARTA MINELLI
MAX SANZ
MICHELE ARDITO
PEDRO BAOS
RAOUDA HEJAZI
SAV
TINA ORFALI
UNIQO ARTE
URIEL ROQUE
VISHAKHA LAD
YUQUE

Qatar International Art Festival

مهرجان قطر الدولي للفنون



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