

**BANK
ART
FAIR** 2026

나는 이제 그림에 투자한다!

The 17th

BANK ART FAIR SETEC



2026.04.30(목) - 05.03(일)

세텍 전시장 1,2,3관 (학여울역 1번출구)

Contemplating the beauty of
art every day makes hidden
emotions bloom.

Contemprar la belleza del arte
todos los días hace florecer las
emociones ocultas.

*Contempler chaque jour la beauté
de l'art fait fleurir les émotions
cachées.*

SEÚL

KOREA DEL SUR

IMAGINARTE
GLOBAL GALLERY

STAND 1-28



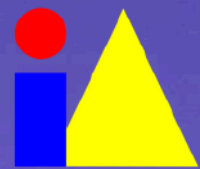


Organiza:
ImaginArte Gallery

Dirección y curaduría
María Victoria Serna Bossel

Diseño y maquetación:
ImaginArte gallery

Exhibition and sale of contemporary art
Certified original works
Exposición y venta de arte contemporáneo.
Obras originales certificadas





Manuel Grau-Carod

Spain

He is a draftsman, illustrator, and photographer. He trained at the Escola Massana in Barcelona. He holds a degree in painting and mural techniques. He has worked as an illustrator for Ediciones Lema and Océano, and is an illustrator for the International Association of Creative Writing Workshops in Barcelona.

"A painting requires mystery, some impressions, and fantasy." With this philosophy, the artist creates his works, with his unique ability to capture, in a few lines or colors, an image that conveys all possible perspectives. His work alternates between watercolors and drawings worked with the ancient three-color technique: black charcoal, sanguine, and white chalk on colored supports.



"Evening light"

30x30cm

Ink, pencil and watercolor on paper

u\$s350,-



Manuel Grau-Carod

Spain



“Silent memory”

20x20cm

Ink, pencil and watercolor on paper

u\$s250,-



“The great willow”

30x30cm

Ink, pencil and watercolor on
paper

u\$s350,-



“Romantic garden”

20x20cm

Ink, pencil and watercolor on paper

u\$s250,-



“Meeting”

30x30cm

Ink, pencil and watercolor on paper
u\$350,-

“Reflections of the lake”

20x20cm

Ink, pencil and watercolor on paper
u\$250,- , -



“Morning walk”

30x30cm

Ink, pencil and watercolor on paper
u\$350,-

“Burning sun”

20x20cm

Ink, pencil and watercolor on paper
u\$250,- -



Angela Bartoli

Spain



Ángela Bartoli unfolds a profoundly intimate and emotional interpretation of the landscape. Through constant technical evolution, she masters oil, acrylic, and textured mixed media to give voice to her inner world.

Her work constitutes an essential dialogue with nature: infinite skies, the fluidity of water, and the subtlety of mist intertwine on her canvases to explore open horizons and vibrant textures. Animated by the contemplation of her surroundings, the artist translates her impressions into compositions of almost dreamlike delicacy. Her pieces immerse us in chromatic atmospheres of great visual impact, where the tangible fades in favor of feeling, inviting the viewer into a sanctuary of peace and serenity.



"Study for serenity"

25x25cm

Oil on canvas

u\$s450,-

"Loneliness 3"

25x30cm

Oil on canvas

u\$s450,- -





"Reeds"
27x22cm
Oil on canvas
u\$s450,-

"Fog in the forest"
27x22cm
Oil on canvas
u\$s450,-



"Fog"
27x22cm
Oil on canvas
u\$s450,-



Naoual Furet

France

Refined in the prestigious workshops of Paris and the Lesage school, Naoual Furet creates a captivating dialogue between analytical precision and ethereal beauty. Her artistic vision is deeply informed by her professional background in biomedical sciences, where the discipline of scientific observation meets an innate passion for aesthetic wonder.

This duality is masterfully expressed through her signature mixed technique—officially rated since 2021—which fuses the fluid transparency of watercolor with the intricate, tactile luxury of Lunéville hook embroidery. Each piece is a rhythmic celebration of light and texture, transforming scientific curiosity into pure poetry. Through meticulous filigree ink and delicate stitches, Furet invites the viewer into a dreamlike world where technical rigor and boundless creativity converge.



“Solar Flight 2”
40x40cm
Mixed Media
(Watercolor + Art
Embroidery)
u\$s750,-



"Lily in memory"

30x40cm

Mixed Media (Watercolor + Art Embroidery)

u\$s700,-

Michele Ardito

Italy



This Italian artist, based in Milan, holds a master's degree in modern literature with a focus on anthropology and also collaborated on the creation of the dance company "Cie Ezio Schiavulli," of which he was the general manager.

All of this cultural heritage is reflected in his pictorial work. As he himself says: "As a teenager, I discovered painting and the surreal possibilities it offered me. I imagined traveling through the veins of leaves, through the bark of trees; my mind conjured up fantastic animals and anthropomorphic creatures in unreal landscapes and situations, and I reproduced all of this on the canvas."



"Gru coronata"

24x18cm

Acrylic on canvas

u\$s400,-

2023



"Opisthocomus hoazin"

24x18cm

Acrylic on canvas

u\$s400,-

2023



"Freedom is a thin thread I"
30x30cm
Acrylic on canvas
u\$s450,-
2025



"Freedom is a thin thread II"
30x30cm
Acrylic on canvas
u\$s450,-
2025



"Cardinalis"
24x18cm
Acrylic on canvas
u\$s400,-
2023

Mida Hamida Bellil

Algeria



Hamida Bellil, known artistically as Mida, transformed her background in communication into a profound exploration of Shawiya heritage. Her work is characterized by a unique "bubble" technique, a distinctive form of contemporary puntillismo in which oil paints are meticulously applied in circular impressions to create ritualistic and tactile textures.

Mida explores the facets of Algerian identity from a contemporary perspective, representing the culture that is constantly evolving, "circle by circle, memory by memory." Mida is establishing herself as a compelling voice in contemporary art, inviting the viewer to witness the vibrant and evolving nature of its cultural heritage.

"Gradients of Serenity:
The Vase"
60x50cm
Oil on paper
u\$s750,-





"A woman's dreams:
Between Reality and Fantasy"
Contemporary pointillism
40cm diámetro
Oil on canvas
u\$s900,-



José Blesa

Spain

Blesa's unique identity is strongly linked to his region through a specialized technique. He achieves distinct tones and rugged textures by impregnating his oil paints with lignite coal and other pigments extracted directly from local mines.

The coal is central to his process, burning and transforming the colors to create a unique palette. This original composition demands meticulous technical execution, making each brushstroke unrepeatable. His works, which underscore the value of this mineral medium, have been featured in over 16 international exhibitions and are highly sought after by private collections.

"Ariño Mountain"
20x20cm
Oil on canvas
u\$s350,-





"Between lands II"
40x40cm
Oil on canvas
u\$450,-



"Between lands I"
40x40cm
Oil on canvas
u\$450,-

Peter Molinaro

Hungarian



Peter Molnár Molinaro is a renowned Hungarian painter and graphic artist, trained in Hungary and the United States. After a thirty-year career in graphic design, he returned to painting, embarking on a significant new creative period.

His current work blends drawing and painting in a contemporary post-impressionist style. Molinaro uses pointillism and fine lines to compose his works, creating a vibrant palette of colors. From Egyptian motifs to landscapes, his work is distinguished by meticulous technique and a rich chromatic palette, inviting the viewer on a profound visual journey.



“Reflections on water”

20x20cm

Oil on canvas

2024

u\$s600,-



Coastal Trees
20x20cm
Oíl on board
2025
u\$s750-



Forest colors 2
20x20cm
Oíl on Canvas
2025
u\$s750-

Vrishali Waikar

Indian



Vrishali Waikar is an artist and designer who uses ink as a tool for meditation and healing. Rooted in a family tradition of fine arts, her work is an homage to patience; each delicate stroke is born from an absolute presence, giving free rein to emotions.

Her creations are characterized by black and gold compositions, symbolizing inner light and strength. Whether on paper or in digital format, Vrishali prioritizes balance and delicacy. Inspired by nature and Indian village life, Vrishali Designs' creations offer a haven of peace: pieces designed not only to be seen, but also felt as a space for reflection and comfort.



Uniquely You

Lineart on mixed media paper
30x20cm
u\$400-

Uniquely You I

Lineart on mixed media paper
30x20cm
u\$400-



“Rajasthan inspired Wall”
art 09
23x23cm
Giclee print -
Hahnemuhle 310 paper
U\$250-



“Rajasthan inspired
Wall” art 07
23x23cm
Giclee print -
Hahnemuhle 310 paper
U\$250--

Milijana Tanovic

Croatia



Originally from Croatia and now based in Switzerland, Milijana Tanovic Migi has dedicated over twenty-five years to the evolution of her craft. Her artistic journey, spanning from early realism to profound abstract expressionism, is deeply fueled by her travels and emotional experiences. Migi's career reached a prestigious milestone with her participation in the Salon International d'Art Contemporain at the Carrousel du Louvre in 2024 and 2025.

Her work explores the evocative tension of human transitions. In *The Farewell*, two figures traverse a golden path, moving from shadow toward a promising future. This narrative continues in *Golden Path*, where a moment of hesitation prompts a search for celestial guidance. Through these expressive dialogues, Migi invites viewers into a reflective world where uncertainty meets the golden light of hope.



"The Farewell"

40x40cm

Acrylic Mixed Media

u\$1.300,-



"The golden path"
40x40cm
Acrylic Mixed Media
u\$1.300,-

Adriana Toledo Pedroza

Argentine



Trained at the Lola Mora National School of Fine Arts and the National School of Ceramics, with further technical refinement in Madrid and Milan, Argentine artist Adriana Toledo Pedroza showcases her versatility in "Familia con Pelos". In this series of acrylics on cardboard, she pays tribute to "Valentina," her model and companion, whose flexible poses inspire sinuous, organic compositions. The work transcends the figurative to explore the therapeutic power of the purr and the nature of cats as energetic transmuters that balance the home. Through a vibrant and contrasting palette, Pedroza achieves a communicative light that celebrates life, emotional well-being, and feline mysticism.



"Princess I"

20x30cm

Acrylic on cardboard

u\$s250,-

2025



"The King"
19.5x30cm
Acrylic on cardboard
2025
u\$s250,-



"Psico II"
19.5x30cm
Acrylic on cardboard
2025
u\$s250,-



Kamila Hyo

Czech Republic

Kamila Hyo is a self-taught artist based in Switzerland. Inspired by her mother's influence, she developed a style characterized by glazing and transparency, creating layers of profound emotional depth.

Her mastery of light is evident in works like her depiction of a seated woman bathed in warm light. Suspended between presence and dissolution, the figure merges with an atmospheric landscape of blooming cherry trees, capturing a fleeting moment of inner balance and renewal. These timeless forms, modeled without hard contours, emanate an internal glow that speaks to vulnerability and transformation.

By blending figuration with abstraction, Hyo transforms the canvas into a silent, poetic form of communication. Her art acts as a gentle bridge toward empathy and the profound contemplation of one's own internal world.



"Bather"

40x40cm

Oil on canvas

u\$600,-



“Under the cherry blossoms”

40x40cm

Oil on canvas

u\$650,-

Teo Malta

Cuban



Teo Maltas is a Cuban painter of Catalan descent whose work transcends both borders and disciplines. As a literary intellectual and a key figure in journalism, she has masterfully balanced her career in media management with a vibrant and experimental artistic practice. With a presence in international collections spanning from América to Europe, her art is distinguished by an innovative materiality that captivates the senses.

Maltas' compositions are far from mere decorative objects; they are open dialogues—pieces imbued with a depth that demands a discerning eye and a spirit willing to explore the artist's complex inner world.



“Eternal life to the rainbow”

30x40cm

Acrylic on canvas

u\$s400,-



"Untitled"
40x30cm
Acrylic on canvas
u\$350,-

Guillermo Rodríguez

Chilean



He is a draftsman, illustrator, and photographer. He trained at the Escola Massana in Barcelona. He holds a degree in painting and mural techniques. He has worked as an illustrator for Ediciones Lema and Océano, and is an illustrator for the International Association of Creative Writing Workshops in Barcelona.

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"Flores-Seres
Series I, II and III"

60x25cm

Acrylic on canvas

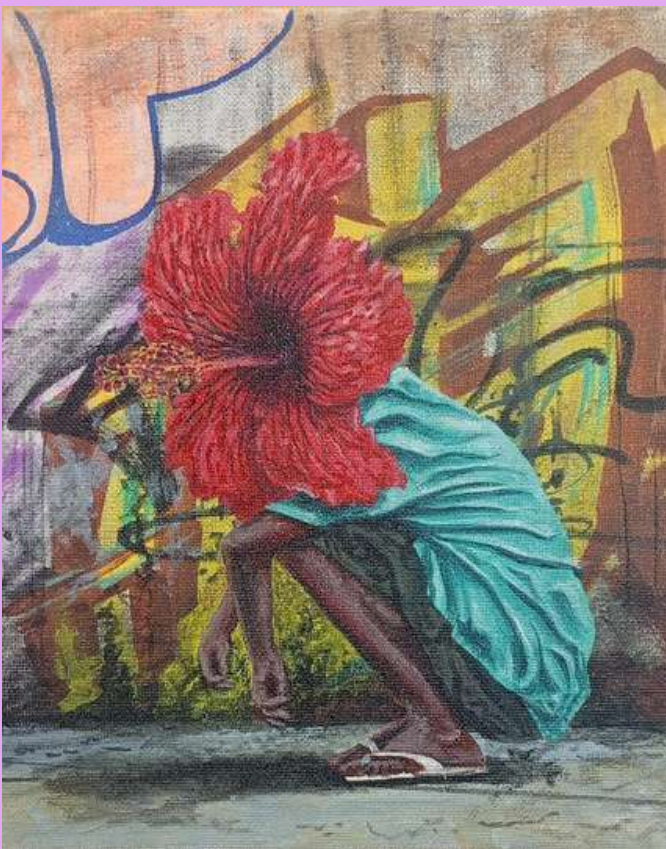
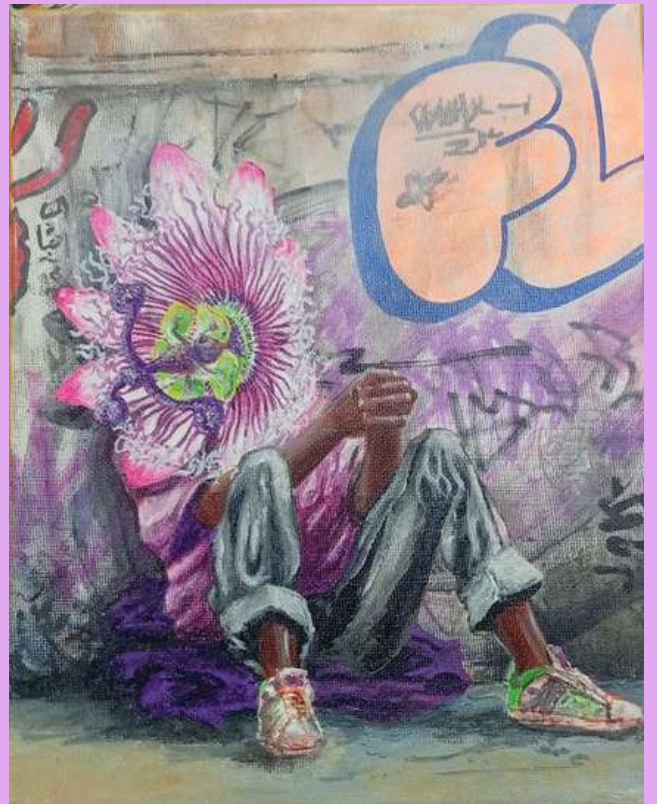
u\$850,-

2026



"Flores-Seres I"
20x25cm
Acrylic on canvas
u\$s350,-
2026

"Flores-Seres II"
20x25cm
Acrylic on canvas
u\$s350,-
2026



"Flores-Seres III"
20x25cm
Acrylic on canvas
u\$s350,-
2026

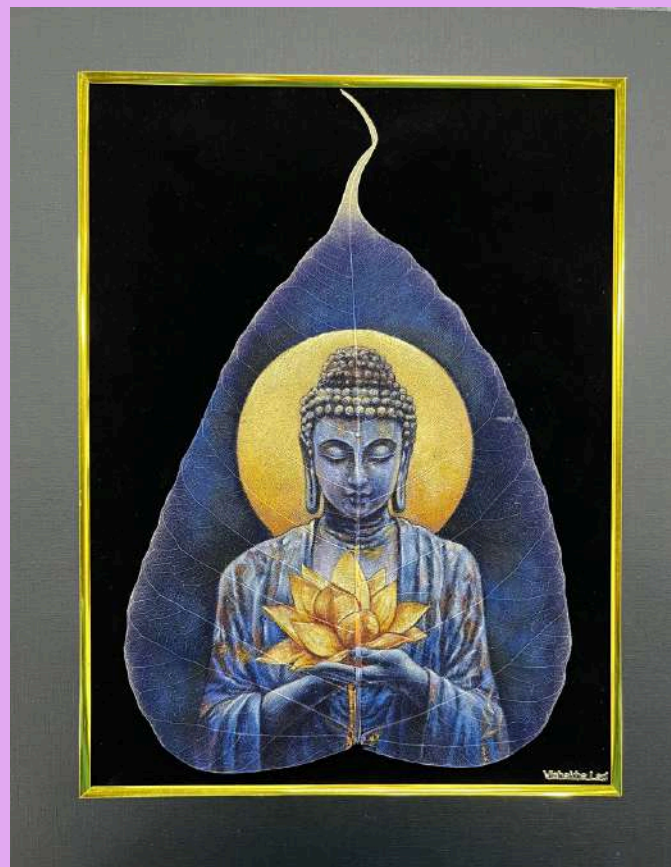
Vishakha Lad

India



Vishakha transforms the rare family tradition of pipal tree leaf painting. A distinguished alumna of the Sir J.J. School of Art, her art stands at the confluence of heritage and innovation.

Vishakha recreates legendary masterpieces, such as the Mona Lisa and Raphael's Madonna, on the delicate texture of these leaves. A key achievement includes a commissioned portrait presented to Pope John Paul II in 1997. Honored with the Best Portrait Award, her work is cherished by patrons globally. Furthermore, through her organization, she empowers underprivileged women by preserving this unique and delicate artistic tradition.

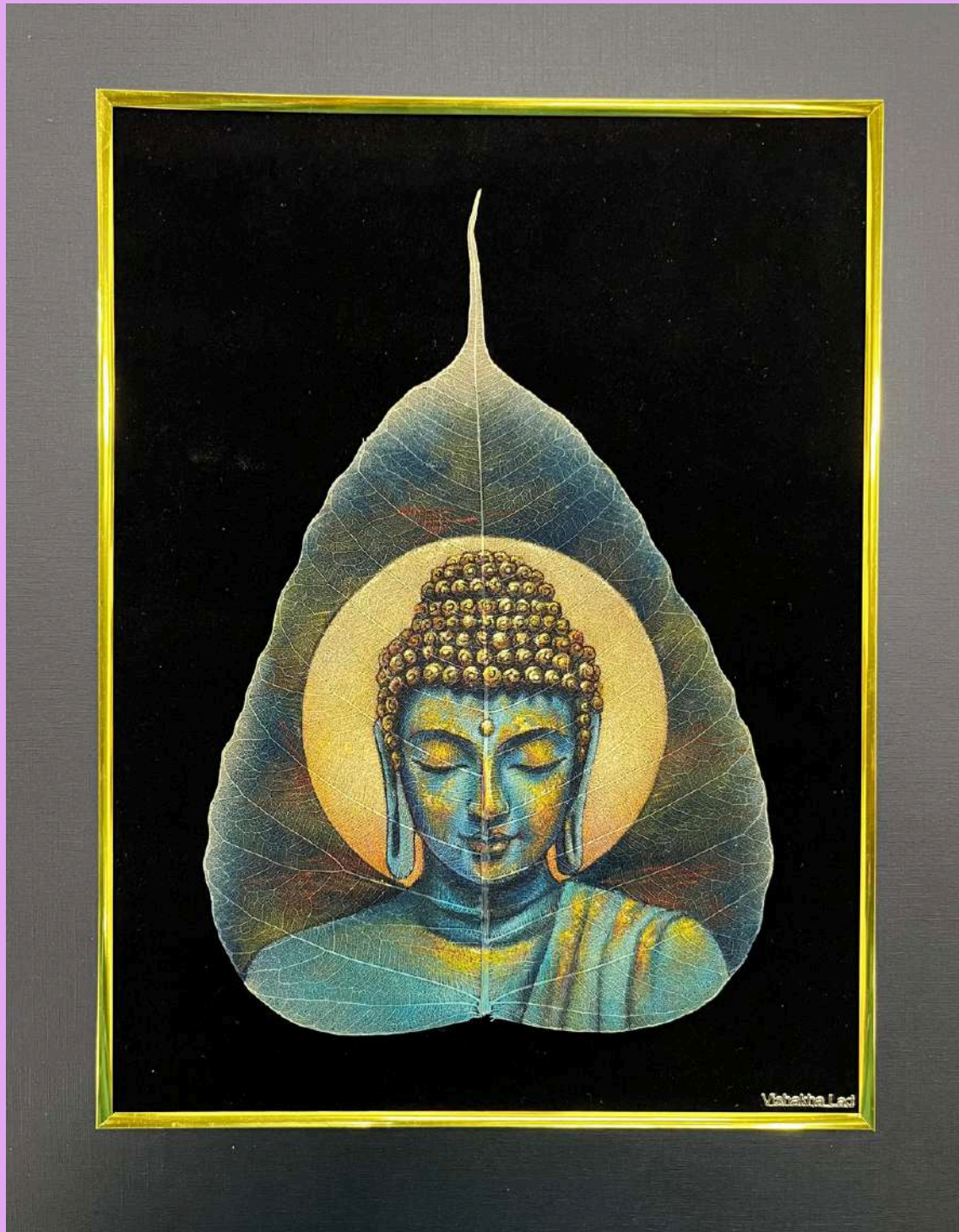


"The lotus of light"

30x40cm

Oil painting on pipal tree leaf

u\$950,-



"The silent glow"

30x40cm

Oil painting on pipal tree leaf

u\$s950,-

Uriel Roque

Mexican



Uriel Cruz Roque is a visual artist from Oaxaca, Mexico, rooted in the rich traditions of San Martín Tilcajete, his hometown. His bold and contemporary work is characterized by a sharp dialogue between classical art and modern pop culture.

Using acrylics and oils, Roque approaches figuration, reinterpretation, and humor as essential tools. His canvases are ironic and decontextualized, reflecting the information overload of a globalized world. He has exhibited in prestigious European venues such as the ImaginArte Gallery in Barcelona and Art Shopping at the Carrousel du Louvre in Paris. Uriel Roque is a young, constantly evolving talent whose rich creative vision seeks to expand the possibilities of art.



"Free harmony"

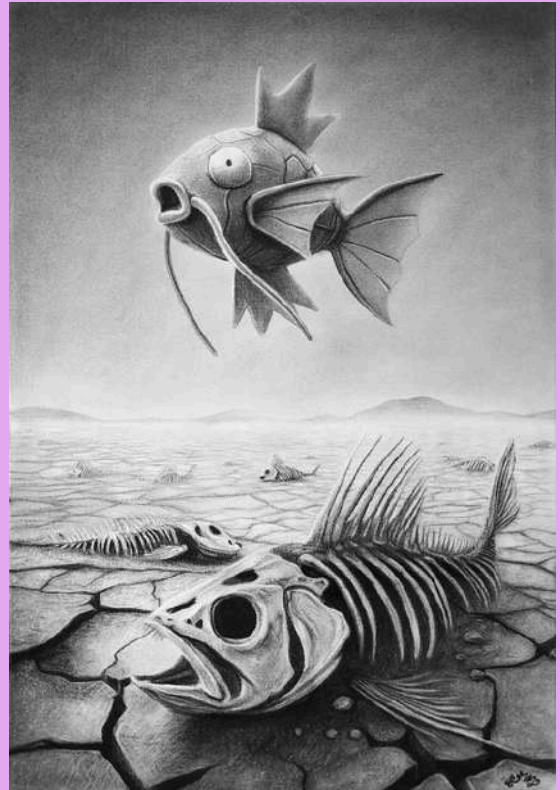
30x40cm

Mixed technique

u\$s600,-



"Dreams of the past"

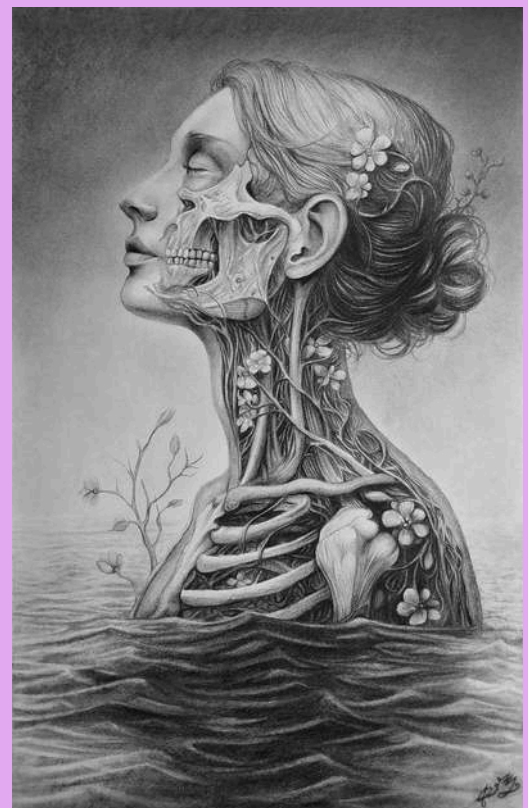


"Optimistic swim"

Charcoal and graphite on 180gr fabriano paper
51x36cm - u\$s400,- c/u



"Pokeboom"



"Inner awakening"

Antonio Ocaña

Mexican



Antonio Ocaña is a contemporary artist whose work stands out for its intimate and symbolic aesthetic. His style delves into the transformation of emotions, representing the transition from melancholy to hope through an oneiric vision of existence. By using natural elements elevated to a mystical plane—such as birds framed within ornamental portals—Ocaña explores the sacred within the everyday. His technique masters the duality between deep backgrounds and vibrant colors, inviting the viewer on a journey of introspection. Each piece reflects an unwavering emotional commitment and a poetic sensitivity toward humanity, establishing a profound connection with the observer.



“Waiting to fly”

40x30cm

Acrylic on canvas/board

u\$s350,-



“Light flight”

40x30cm

Acrylic on canvas/board

u\$s350,-

Emma Ferra

Mexican



Emma Ferra is a Mexican artist known for her ability to fuse figurative art with dreamlike narratives. Her work is characterized by a pop-surrealist style and a vibrant color palette that highlights the emotional depth of her compositions. Ferra uses acrylic paint to bring to life enigmatic characters, often children or melancholic figures, who interact with symbolic elements such as animals and objects from popular culture. Her work focuses on exploring profound themes such as nostalgia, childhood, and introspection. With a meticulous and detailed technique, Emma Ferra invites the viewer into a visually rich universe that oscillates between the sweet and the unsettling.



"Chronicles of a childhood"

30x40cm

Acrylic on canvas

\$650,-

Yuque

Cuba



Cuban artist Yuque develops a unique technique that fuses pen drawing with acrylic washes, generating scenes of high visual and emotional impact. His work moves between the symbolic and the narrative, combining intense strokes with splashes of color that suggest movement and atmosphere. With an aesthetic reminiscent of comics, social criticism, and visual poetry, Yuque has exhibited internationally, consolidating a powerful and recognizable artistic voice. His figures, charged with irony and tenderness, coexist with fantastical and contemporary elements.

A cartoonist and illustrator in the graphic arts sector, he moves within the contemporary realm of the visual arts and the freedom of the dreamer.

“Blue, eternal winter”

30x40cm

Acrylic on paper

u\$s350,-



“The cut”

30x40cm

Acrylic on paper

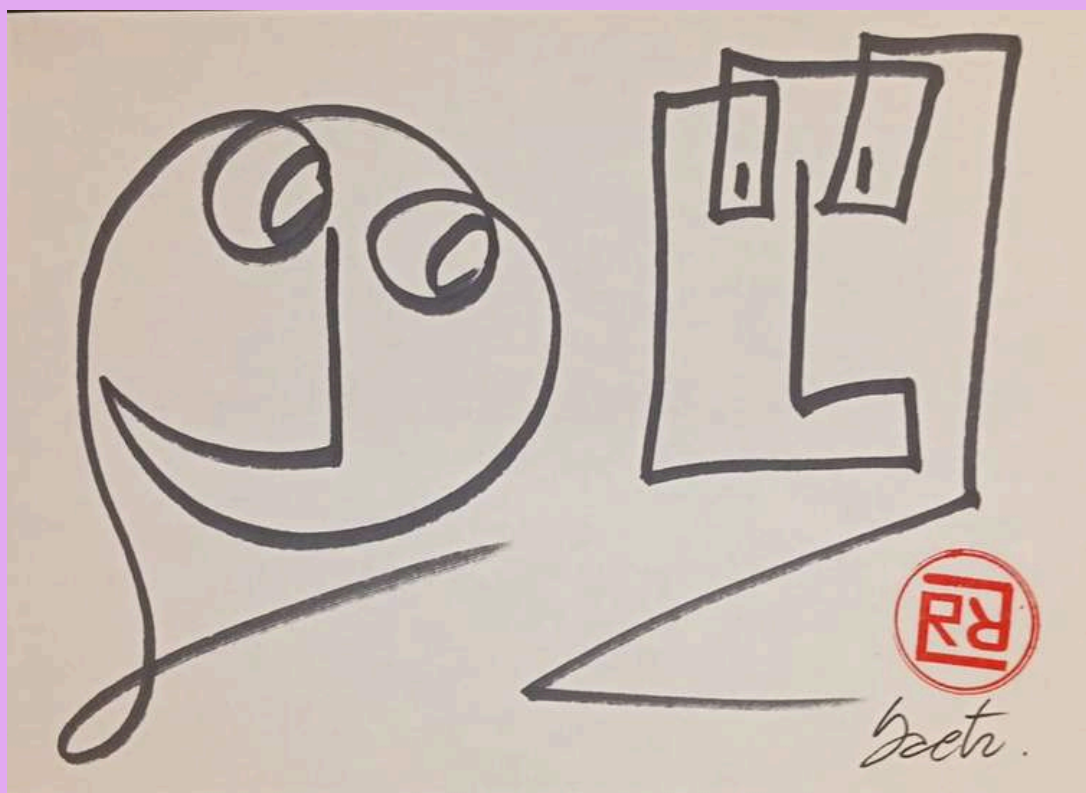
u\$s350,-

Saeta

Uruguayan



Saeta's collection presents the Rifis & Rafe, two contrasting character archetypes navigating the complexities of modern life. The Rifis, driven by an adventurous and creative spirit, clash dynamically with the Rafe, who embody a more practical and conventional outlook. Their vibrant disagreements are not merely conflict; they illustrate the essential friction of diverse personalities seeking harmony and coexistence in contemporary society. This interplay reveals how seemingly opposing approaches can ultimately complement each other, finding an unexpected, yet essential, balance.



"RifiRafe"

20x15cm

marker on paper

u\$s120,-

De La Serna

Argentine - Spain



Victoria allows the material to take center stage, adding thickness to the elements she applies cumulatively. Her subject matter, rooted in industrial structuralism, transforms figures and portrait scenes into sources of inspiration. She possesses a remarkable sense of color, skillfully blending chiaroscuro and harmonizing tones. De la Serna has developed a style that she has cultivated without prejudice, achieving a distinctly personal signature: decisive in execution, sound in judgment, and true to a hand that imbues her paintings with undeniable strength and value. Most importantly, she has a rich and controlled palette. She has been painting since the age of seven and boasts an extensive career of exhibitions and awards worldwide.



Popsicles with a story series
(No. 7 Margaret Keane)
"Embrace between immense eyes"
40x30 cm - Oil on wood
u\$s1500,-



Popsicles with a story series
(No. 5 Johannes Vermeer)
"The young maiden"
46x35 cm - Oil on wood
u\$s1500,-



ARTISTAS

Kamila Hyo
Naoual Furet
Angela Bartoli
Teo Maltas
Peter Molnar
Milijana Tanovic
Adriana Toledo Pedroza
José Blesa
Michele Ardito
Vishakha
Mida Bellil
Manuel Grau-Carod
Vrishali Waikar
Saeta
De La Serna
Guille Rodriguez
Emma Ferra
Uriel Roque
Yuque
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